

ACRYLICS OR OILS: Making your Mark with Palette Knife and Impasto Texture

with Alex Sharma

PLEASE BRING

PAINTS:

PAINTS (oil or acrylic)

(Brands include: Windsor Newton (Winton), Grumbacher, Golden, Liquitex, etc.)

You want heavy based paints, as you won't be able to achieve what you want with craft/liquid paints.

9 BASIC COLORS:

Titanium White

Cadmium Yellow Light

Cadmium Red Middle

Alizarin Crimson

Ultramarine Blue (or Cobalt)

Phthalo Cerulean Blue

Sap Green

Yellow Ochre

Burnt Sienna

NOTE: You may have other colors as well; bring what you have.

BRUSHES and KNIVES

3/4 inch flat or filbert: synthetic bristle or combination natural and synthetic for oil/acrylic painting.

#8 round (or size of your choice)

2 trowel-handled palette knives (pick 2 different blade shapes and sizes - 1 small; 1 large)

NOTE: Please bring a palette for laying out and mixing colors (such as a piece of board or foam board approx. size: 10"x12"), rags or paper towels for clean up, and a lidded jar to hold mineral spirits or water for clean up.

SUPPORTS

The following are appropriate supports for oils or acrylics: Fredrix - or other-- canvas panels that come in a variety of sizes, stretched canvas, or Masonite sanded and primed with gesso. Heavy weight paper and mat board painted with gesso are also suitable for acrylics and oils.

INTERNET ART SUPPLIERS:

1. [Dick Blick Art Supplies](#)

2. [Jerry's Art-a-Rama](#)

3. [Cheap Joe's Art Supplies](#)