

STROKE UP ON THE BASICS OF GOOD PAINTING IN OILS

Instructor Gary Baughman

WHEN:

Wednesday to Friday (9am - 12pm)
September 17, 18, 19, 2025

WHERE:

Art League Academy
106 Cordillo Parkway, Hilton Head Island, SC

OIL COLORS:

**Please avoid inexpensive, 'student grade' paints found at Hobby Lobby; The pigments are weak, and the oil makes the paint run. Some recommended brands: Gamblin, Rembrandt, Grumbacher, Windsor-Newton, Utrecht. Call me if you have questions while you are shopping.*

Base Colors 37ml Tubes:

Ultramarine Blue
Alizarin Crimson
Cadmium Yellow Light
Cadmium Red Light or Medium
Titanium White
Chromatic Black (Gamblin)

Additional Optional Colors:

yellow ochre
Sap Green (prefer Gamblin or Utrecht brand)
Phthalo Green and/or Phthalo Blue
Transparent Red Oxide
Burnt Umber

BRUSHES:

Flat, size 2, 8,10 and Round, size 2 and 8.

A size 8 filbert is an all-around brush I use a lot.

I recommend fairly stiff synthetics or bristle, with a good sharp edge. (example of good brand choices: 'Silver' Brands, Rosemary or some 'Princeton' brands, (i.e. 6100), Pro Stroke (bristle brushes).

You may also use palette/ painting knives if you like, but we will concentrate mostly on brush use.

PALETTE:

Recommend traditional wood palettes, or glass palette or typical pochade box set ups. Paper palettes can be used in the beginning, hard palettes may come later.

CANVAS:

Please have at least 3 or more 11" x 14" panels or canvases.

MEDIUMS/MISC.:

Odorless mineral spirits for brush washing (Gamsol is a good one) carried in a metal brush washer with spill proof lid. Galkyd, or Galkyd Lite or Gamblin-Gel, or Liquin, may be used as a painting medium.

Plenty of paper towels or rags. I recommend Viva brand paper towels.

Easels Bring your own, or borrow one from Art League Academy.

QUESTIONS?

Please contact Gary if you have any questions or are not sure about supplies.

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