

OILS & ACRYLICS: OBTAINING LUMINANCE & TRANSPARENCY

with Instructor Alex Sharma

WHEN:

4-WEEKS

Wednesdays (1 to 4pm)

January 22, 29 & February 5, 12, 2025

WHERE:

Art League Academy

(106 Cordillo Parkway, Hilton Head Island, SC)

PLEASE BRING:

PAINTS: 9 BASIC COLORS:

Zinc White (more transparent than titanium)

Cadmium yellow (or other primary yellow)

Cadmium red Middle (or orange-leaning red)

Alizarin crimson (or violet-leaning red)

Ultramarine blue or Cobalt blue

Cerulean blue or Phthalo blue

Sap Green

Yellow Ochre

Burnt Sienna

SUGGESTED BRUSHES & PALETTE KNIFE:

Natural or synthetic bristle for oil/acrylic painting... bring what you have

1" or 3/4" flat or filbert

#8 pointed round - or size of your choice

trowel handle palette knife

NOTE: Please bring a palette - a board approx size 10" x 12" for laying out and mixing colors, (A white board, plate or foam core board covered with wax paper will work just fine.) Bring rags or paper towels for clean up, and a lidded jar to hold odorless mineral spirits (for oils) or water (for acrylics) for cleaning your brushes.

Medium you will need to obtain transparency:

Oil Students: bring Liquin medium by Winsor Newton used to increase transparency and speed drying.

Acrylic Students: bring Golden (brand) Gloss Medium, or Liquitex Gloss Medium for transparency.

SUPPORTS:

The following are appropriate supports for oils or acrylics: Canvas panels that come in a variety of sizes, stretched canvas, or masonite sanded and primed with gesso, heavy weight paper and mat or foam core board coated with a layer of gesso are also suitable for acrylics and oils.

INTERNET ART SUPPLIERS:

1. [Dick Blick Art Supplies](#)

2. [Cheap Joe's Art Supplies](#)

3. [Jerry's Artarama](#)

The following stores are also located in Bluffton but have very limited supplies:

4. [Hobby Lobby](#) -OR- 5. [Michaels](#)