

# ***Draw Like the Masters, Paint Like the Masters*** **with Instructor Jana Stiles**

## **WHERE:**

**Art League Academy  
(106 Cordillo Parkway, Hilton Head Island, SC)**

## **Materials List:**

Soft Charcoal, soft pencils, kneaded eraser, and smooth tinted or brown paper for preliminary sketches/drawings. Paper must be mounted on a sturdy panel, clip board, or cardboard that will sit properly on an easel. Recommended approximate sizes: 12X16, 16X20, or 18X24. If you are using pastel pencils or soft pastel bring pastel paper with a fine tooth.

Canvas or panels (oil or pastel) for painting in oil or pastel. Surface should be quite smooth. Recommended sizes: 16X20, 18X24, 20X24, or larger if you can manage.

Oil paints or a variety of soft pastels are best for portraits.

Your brushes, palette, paper towels, apron, latex gloves/mask if working in pastel.

**ODORLESS, NON-TOXIC MEDIUMS AND BRUSH CLEANERS. This is required.**  
Best medium for oils is Artists Walnut Oil (NOT food walnut oil). Turpenoid Natural is the best for cleaning brushes but should not be used as a medium. Bring a plastic bag or container to take your brushes home and clean them there if you are using any other type of cleaner.

PLUMB LINE made from a string with a weighted bobber or old set of keys on the end. The string should be 24-36 inches in length.

Paper or styrofoam view-finder that is the proportion of your canvas

Hand-held mirror

Masking tape or blue 'painter's tape' for marking your easel & standing spot

Wear the same comfortable walking shoes to each session so you are the same height. (Yup, it matters!) You may sit or stand to draw/paint but must be able to walk or roll on a chair to maintain an accurate perspective distance from the model/subject matter and your easel.