

Carol Iglesias
Oil Materials List

The following is a list of items that I like to use. These are only suggestions. You may use whatever materials that you have or prefer.

The items in bold are the most important supplies needed.

√ **Oils** (I primarily use a limited palette of Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red Light, Alizarin Crimson, Cerulean Blue, Ultramarine Blue, Sap Green or Veridian Green) Depending on the location, I sometimes add Cadmium Orange, Manganese Blue Hue or Cobalt Blue. I also use a Permalba White (very soft) and Transparent Red, Orange or Brown Oxide to tone my surface.

√ **Small Sketchbook** (I use 3.5" x 5" Strathmore Sketch)

√ **(2) Oil Painting Panels or Canvas** 11 x 14 or 12 x16 are good sizes. (I use Centurion OP DLX Linen Panels for plein air and stretched canvas for studio. Please **tone your panels or canvas** ahead of class with Transparent Red, Orange or Brown Oxide. Many options available thru Jerry's Artarama or Dick Blick)

√ **Brushes-** Long Handle (I use **Filbert** or Egbert Brushes numbers **2,4,6,8,10** and one old #2 bristle for drawing)

√ Gloves in a Bottle/Barrier Cream and/or Gloves (I also use VIPER x-small gloves)

√ **Baby Wipes** and/or **Paper Towels** (Viva or Shop Towels are best!)

√ **Black Ultra Fine Tip Pen** (for sketching. I like uni ball gel pens)

√ **3 Values of Gray Markers** (I like the No.1, 3 and 5 Cool Gray)

√ Gamblin Solvent Free Gel

√ **Thinner** Gamsol (I use The Art Treehouse Biobased Artist Thinner, in a small container) www.arttreehouse.com

√ **Mixing Surface** or disposable palettes.

√ **Photos** your own to use as reference.

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