

**Carol Iglesias
Oil Materials List**

The following is a list of items that I like to use. These are only suggestions. You may use whatever materials that you have or prefer.

The items in bold are the most important supplies needed.

√ **Oils** (I primarily use Gamblin with a limited palette of Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red Light, Alizarin Crimson, Cerulean Blue, Ultramarine Blue, Sap Green, Cadmium Green Light, Veridian and Transparent Red Oxide) Depending on the location, I sometimes add Cadmium Orange, Manganese Blue Hue, Cobalt Blue, Cobalt Teal, Chromatic Black or Rembrandt Prussian Blue. Also a Permalba White and Transparent Brown Oxide.

√ **Small Sketchbook** (I use 3.5" x 5" Strathmore Sketch)

√ **(2) Oil Painting Panels or Canvas** 11 x 14 or 12 x16 are good sizes. (I use Centurion OP DLX Linen Panels for plein air and stretched canvas for studio. Please **tone your panels or canvas** ahead of class with Transparent Red Oxide. Many options available thru Jerry's Artarama or Dick Blick)

√ **Brushes-** Long Handle (I use Rosemary & Co. Evergreen or Ivory **Filbert** Brushes numbers **2,4,6,8,10** and Evergreen Long Flats in the same numbers and one old #2 bristle for drawing)

√ Gloves in a Bottle/Barrier Cream and/or Gloves (I also use VIPER x-small gloves)

√ **Baby Wipes** and/or **Paper Towels** (Viva or Shop Towels are best!)

√ **Black Ultra Fine Tip Pen** (for sketching. I like uni ball gel pens)

√ **3 Values of Gray Markers** (I like the No.1, 3 and 5 Cool Gray)

√ Gamblin Solvent Free Gel

√ **Thinner** Gamsol (I use The Art Treehouse Biobased Artist Thinner, in a small container) www.arttreehouse.com

√ **Mixing Surface** or disposable palettes.

√ **Photos** your own to use as reference.

www.caroliglesias.com