

SEEING WORKSHOP **BASIC MATERIALS LIST**

Students will need to bring the following materials:

16"x20" or 18"x24" Drawing or Newsprint Pad, Graphite Drawing Pencils (4H, 2H, HB, 2B, 4B), Kneaded Eraser (by Design or Prismacolor – the gray one), White Plastic Mars Type Eraser (or Pentel "Click" eraser), and one or more reference photos intended for future artwork - 5"x7" or 8"x10".

Also, please bring an example of artwork completed or in progress if it's not inconvenient.

Students in the **Three-day Workshop** will need to bring additional materials:

Pigments to paint with - in the medium of choice (oil, watercolor, acrylic, etc.), Palette, Brushes, [100% odorless Mineral Spirits **for oil painters**], Two Containers suitable for cleaning brushes, "Viva" Paper Towels, and a Painting Surface – see below

Oil painters only need to bring 2-3 sheets of canvas paper or canvas boards - 12"x16," (no larger than 16"x20") (*keep it simple and inexpensive*)

Acrylic and Watercolor painters only need to bring 2-3 sheets of 140 lb. Watercolor Paper - 16"x20" or 18"x24"

Pigments Needed

The manufacturer may have unique names for colors (*i.e. Peacock*). But the **Pigment Code** (*i.e. PR108, PB29, etc.*) on the paint tube will always identify what is actually in the tube. **Please make sure that your colors (paint tubes) have the Pigment Codes (PY35 etc.) as listed below!**

Cadmium Red Lt. (PR108),

Quinacridone Red (PV19) (depending on manufacturer this may be labeled *Red Rose Deep* (W&N) or *Permanent Rose* (DaVinci), etc.),

Cadmium Yellow Lt. (PY35),

Hansa Yellow Lt. (PY3) (may be labeled Lemon Yellow),

Ultramarine Blue (PB29),

Cerulean Blue (PB35),

Phthalo Blue (PB15),

Yellow Ocher (PY43) (sometimes labeled Yellow Ochre is actually the synthetic *Mars Yellow* (PY42), but that is perfectly acceptable)

Raw Sienna (PBr7),

Burnt Sienna (PBr7), (I personally prefer/use W&N Burnt Sienna – PR101)

Phthalo Green (PG7) or (PG 36 – *Yellow Shade*)

Note: If student has difficulty obtaining any of the above pigments, the instructor will have some Watercolor and Oil paints (no acrylics) on hand for student use.