FINDING DELIGHT IN COLOR

MATERIALS LIST

Oil Painters

will need to bring paints, palette, brushes, 100% odorless mineral spirits and two containers – one for brush cleaning and another for paint thinning, <u>Viva</u> paper towels. <u>Painting surface</u> only needs to be <u>Canvas Paper pad</u> <u>or</u> 3-4 inexpensive <u>Canvas Boards</u> (12"x16")

Watercolor painters

will need to bring paints, palette, brushes, 2 containers for water, <u>Viva</u> paper towels. <u>Painting</u> surface only needs to be 140 lb. Watercolor Paper pad (16"x20" or 18"x24").

Acrylic Painters

will need to bring paints, palette, brushes, 2 containers for water, <u>Viva</u> paper towels. <u>Painting</u> <u>surface</u> only needs to be <u>Canvas Paper pad (12"x16") or 3-4 inexpensive Canvas Boards</u> (12"x16") or 140lb Watercolor Paper pad (16"x20" or 18"x24")

Pigments Needed

The manufacturer may have unique names for colors (*i.e.* Peacock). But the <u>Pigment Code</u> (i.e. PR108, PB29, etc.) on the paint tube will always identify what is actually in the tube. Please make sure that your colors (paint tubes) have the Pigment Codes (PY35 etc.) as listed below!

Cadmium Red Lt. (PR108),

Quinacridone Red (PV19) (depending on manufacturer this may be labeled *Red Rose Deep* - DaVinci or *Permanent Rose – Winsor & Newton*, etc.),

Cadmium Yellow Lt. (PY35),

Hansa Yellow Lt. (PY3) (may be labeled *Lemon Yellow*),

Ultramarine Blue (PB29),

Cerulean Blue (PB35),

Phthalo Blue (PB15),

Yellow Ocher (PY43), (may be listed as *PY42*. *That's synthetic Mars Yellow - very acceptable*) **Raw Sienna** (PBr7),

Burnt Sienna (PBr7), or (Winsor & Newton - Burnt Sienna (PR101)

Phthalo Green (PG7)

[Oil and Acrylic painters only] Titanium White (PW6) and optional Flake White (PW1)

All Students

An "F" or "H" drawing pencil, a white plastic eraser ("Steadtler Mars" or "Factus" brand)

<u>Note</u>: If student has difficulty obtaining any of the above pigments, the instructor will have some Watercolor and Oil paints (no acrylics) on hand for student use.

BRUSHES

Watercolor Painters: At least one of the following - #10, 12, or 16 Round watercolor brush. (You might also want to bring a ½" or ¾" flat wash brush)

Acrylic Painters: Use the above listed brushes or Acrylic appropriate FILBERTS and/or FLATS # 2, #4, and #6

Oil Painters: #2, #4, and #6 FILBERTS and/or FLATS