



ART LEAGUE ACADEMY CLASS SCHEDULE - SUMMER 2017

June 5, 2017 through September 9, 2017

ALHH
P.O. Box
5367
HHI, SC
29938

Nonprofit
Organization
U.S. Postage
PAID
Permit No. 233

Live Art. Love Art. Learn Art.

Amy Wehrman
Manager, Art League Academy

(843)842-5738
academy@artleaguehi.org
www.artleaguehi.org

Most classes held at 106 Cordillo
Parkway (off Pope Avenue)

*"In art, the hand can never execute anything
higher than the heart can imagine."*

Ralph Waldo Emerson

Art League Academy Summer 2017 Schedule at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
<p>OPEN PAINTING TECHNIQUES Dennis Lake 9-Noon June 5 - June 26</p> <p>OPEN PAINTING TECHNIQUES II Dennis Lake 9-Noon August 7 - August 28</p> <p>JUST DRAWING Don & Joyce Nagel 1-4PM June 5 - June 26</p> <p>MORE DRAWING Don & Joyce Nagel 1-4PM July 10 - July 31</p>			<p>OPEN PAINTING ANYTHING GOES Ted Jordan 9-Noon June 8 - September 7</p> <p>PASTEL Don & Joyce Nagel 1-4PM June 8 - June 29th</p> <p>LANDSCAPE BEYOND THE PHOTOGRAPH Don & Joyce Nagel 1-4PM July 6 - August 3</p> <p>PAINT AND PLAY Kristin Griffis & Jared Templeton 7-9 PM June 8 - September 7</p>	<p>Discussions</p> <p>ART LEAGUE BOOK CLUB Juliana Kim Saturday September 2 10-Noon</p> <p>COOKIES & COFFEE John Barrett 10-11 AM Thursday July 11 Thursday August 8</p>
Workshops				
<p>THROUGH THE LENS I Kendra Natter Wednesday, Thursday & Friday 9:30 - 12:30PM - June 21, 22 & 23</p> <p>BEADWORK: TENNIS BRACELET Linda Raih 9:30 - 12:30PM - Tuesday, June 20</p> <p>BEADWORK: EVEN COUNT PEYOTE Linda Raih 9:30 - 12:30PM - Thursday June 22</p> <p>THE POWER OF DRAWING IN A FUN CREATIVE WAY Addison Palmer 9-4 PM - Saturday, June 24</p> <p>BEADWORK: FLAT SPIRAL BRAID Linda Raih 9:30 - 12:30PM - Wednesday, June 28</p> <p>3-D ACRYLIC TEXTURING Lynda Potter Tuesday, Wednesday & Thursday 1-4PM - July 11, 12 & 13</p>	<p>BEADWORK: TENNIS BRACELET Linda Raih 9:30 - 12:30PM - Thursday, July 13</p> <p>STEP BY STEP PAINTING Addison Palmer 9-4PM - Saturday, July 15</p> <p>ABSTRACT PAINTING Art Cornell Monday, Tuesday & Wednesday 9:30 - 12:30PM - July 17, 18 & 19</p> <p>9:30 - 12:30 PM DIGITAL GRAPHIC APPLICATION John Barrett 1-3 PM - Tuesday, July 18</p> <p>THROUGH THE LENS II Kendra Natter Wednesday, Thursday & Friday 9:30 - 12:30 PM - July 19, 20 & 21</p> <p>SUMMER SHAPES IN WATERCOLOR Michael Pearson Monday, Tuesday & Wednesday 9:30 - 4 PM - July 24, 25 & 26</p>	<p>BEADWORK: EVEN COUNT PEYOTE Linda Raih 1-4 PM - Wednesday, July 19</p> <p>PRODUCTION OF DIGITAL IMAGES John Barrett 1-3 PM - Thursday, July 20</p> <p>SECRETS TO SUCCESS IN OILS Peggy Ellis Tuesday, Wednesday & Thursday 10 - 4PM - July 25, 26 & 27</p> <p>BEAUTIFUL WRITING Rodney Allen Wednesday, Thursday & Friday 10 - 1PM - August 2, 3 & 4</p> <p>CAPTURE THE BEAUTY OF HHI Addison Palmer 9 - 4 PM - Saturday, August 5</p> <p>COLLAGE BY DESIGN Lynda Potter Tuesday, Wednesday & Thursday 1-4 PM - August 8, 9 & 10</p>	<p>LOWCOUNTRY SUNRISES IN OIL Rodney Allen Monday, Tuesday & Wednesday 9:30 - 4PM - August 10, 11 & 12</p> <p>STEPS IN A JOURNEY Art Cornell Monday & Tuesday 9:30 - 12:30PM - August 14 & 15</p> <p>PHOTOSHOP - "THE BASICS" John Barrett Tuesday & Wednesday 10 - Noon 9:30 - 12:30PM - August 14 & 15 August 15 & 16</p> <p>PHOTOSHOP 2 John Barrett Tuesday & Wednesday 1 - 3 PM August 22 & 23</p> <p>THROUGH THE LENS III Kendra Natter Wednesday, Thursday & Friday 9:30 - 12:30PM - August 23, 24 & 25</p>	<p>BEADWORK: TENNIS BRACELET Linda Raih 9:30 - 12:30 - Wednesday, Aug. 16</p> <p>PAINTING CLOUDS TJ Cunningham Friday, Saturday & Sunday 9:30 - 4:30 PM - August 25, 26 & 27</p> <p>BEADWORK: EVEN COUNT PEYOTE Linda Raih 9:30 - 12:30PM - Tuesday, August 22</p> <p>BEADWORK: FLAT SPIRAL BRAID Linda Raih 9:30 - 12:30 PM - Thursday, August 31</p> <p>COLOR, TEXTURE & DESIGN Mary Montague Sikes Tuesday, Wednesday & Thursday 9-Noon - September 12, 13 & 14</p> <p>BEGINNING COLD WAX PAINTING Mary Montague Sikes Tuesday, Wednesday & Thursday 1 - 4PM - September 12, 13 & 14</p>

ART LEAGUE ACADEMY - SUMMER 2017 CLASS SCHEDULE

Amy Wehrman, Academy Manager, 843.842.5738, academy@artleaguehi.org, www.artleaguehi.org

FOUNDATION:

7301-A JOURNEY WITH COLOR, TEXTURE & DESIGN
MARY MONTAGUE SIKES
Tuesday, Wednesday & Thursday 9-Noon September 12, 13 & 14
Member: \$135
3 Half Days
Non-member: \$150
Mary Montague Sikes will stress design principles, color and texture in an intense workshop that will fire the imagination and stir creative thinking. Students will use new and unexpected materials to develop surfaces that will transform their art. Each class will begin with a demonstration designed to inspire. Sikes will encourage students to keep a "gathering book of ideas." She will demonstrate techniques using Yupu, an unique alternative for watercolor paper, with intense Robert Doak watercolors. She will work individually with students as they develop designs on canvas and paper. Each student should leave class with a finished piece of art. This is a fun class with lots of demonstrations. There is a \$20 materials fee made payable to instructor for materials used in class. **ALL LEVELS**

DRAWING:

7302-JUST DRAWING
DON and JOYCE NAGEL
Mondays 1-4PM June 5 - June 26
Member: \$144
4 Weeks
Non-member: \$160
This is a class for beginners, OR for those who need to brush up, to relax and practice drawing what you see. Use simple drawing tools, emphasizing proportion, values (shading) and perspective. Daily individual help will be given in this class. **ALL LEVELS**

7303-MORE DRAWING
DON and JOYCE NAGEL
Mondays 1-4PM July 10 - July 31
Member: \$144
4 Weeks
Non-member: \$160
This is a class for beginners, OR for those who need to brush up, to relax and practice drawing what you see. Use simple drawing tools, emphasizing proportion, values (shading) and perspective. Daily individual help will be given in this class. **ALL LEVELS**

7304-THE POWER OF DRAWING IN A FUN CREATIVE WAY
ADDISON PALMER
Saturday 9-4PM June 24
Member: \$72
1 Full Day
Non-member: \$80
Learn the fundamentals of drawing in a new and exciting way. **ALL LEVELS**

OIL:

7305-SECRETS TO SUCCESS IN OIL PAINTING
PEGGY ELLIS
Tuesday, Wednesday & Thursday 10-4PM July 25, 26 & 27
Member: \$315
3 Full Days
Non-member: \$350
Whether you are a beginner or more experienced painter, this three day workshop will take you step by step through the techniques and tools you'll need to feel successful in painting with oils. You will learn the basics of strong composition, color mixing, balance, harmony and how to use both brushwork and palette knives for strong effects. Painting subjects will include dramatic skies, marsh scenes, seascapes and more. Optional basic beginner kits will be sold for \$50 by instructor. **ALL LEVELS**

7306-LOWCOUNTRY SUNRISES & SUNSETS IN OIL
RODNEY ALLEN
Monday, Tuesday & Wednesday 9:30-4PM August 10, 11 & 12
Member: \$270
3 Full Days
Non-member: \$300
This workshop will focus on colors, hues, and composition of the South Carolina low country. Come prepared to paint the magnificent and beautiful scenic sunrises and sunsets of Hilton Head Island. Oils will be the primary focus, however, techniques may be applicable to other mediums. **ALL LEVELS**

7307-PAINTING CLOUDS
TJ CUNNINGHAM
Friday, Saturday & Sunday 9:30-4:30 August 25, 26 & 27
Member: \$315
3 Full Days
Non-member: \$350
This studio painting class will be focused on one of my very favorite subjects - clouds. They show up in most landscape paintings and during this class I will teach my process and share observations that I have made during countless hours spent painting clouds from life. We will use photographs of your choice for this class rather than painting clouds from life. My goal for each person taking this class is that they leave with an even greater knowledge of how to construct clouds in an accurate and expressive way. **ALL LEVELS**

PASTEL:

7308-PASTEL
DON and JOYCE NAGEL
Thursdays 1-4PM June 8 - June 29
Member: \$144
4 Weeks
Non-member: \$160
For beginners in the pastel medium as well as for those who have previously painted in pastel. A step by step demo in underpainting on sanded paper will start with beginners working from a still life. Others may wish to proceed working from their photo reference image of any subject. Daily demos and individual help will be given. **ALL LEVELS**

WATERCOLOR:

7309-SUMMER SHAPES IN WATERCOLOR
MICHAEL PEARSON
Monday, Tuesday & Wednesday 9:30-4PM July 24, 25 & 26
Member: \$270
3 Full Days
Non-member: \$300
So many wonderful fun things in the summer! One of those is painting in Watercolor. Let's use this versatile medium to capture shells, a sea turtle or beach scene. We will employ lots of the tricks of the trade while having a lot of fun. Join Michael, a full time watercolor painter of over 37 years. You will leave a better painter. Open to all levels but some watercolor experience would be helpful. **ALL LEVELS**

MIXED-MEDIA:

7310-OPEN PAINTING TECHNIQUES
DENNIS LAKE
Mondays 9-Noon June 5 - June 26
Member: \$144
4 Weeks
Non-member: \$160
Students can paint in media and subjects of their choice. Dennis will provide critiques and tips on techniques and composition, paint mixing and other principals of art that will enable the student to improve and experiment with works. **ALL LEVELS**

7311-OPEN PAINTING TECHNIQUES II
DENNIS LAKE
Mondays 9-Noon August 7 - August 28
Member: \$144
4 Weeks
Non-member: \$160
Students can paint in media and subjects of their choice. Dennis will provide critiques and tips on techniques and composition, paint mixing and other principals of art that will enable the student to improve and experiment with works. **ALL LEVELS**

7312- LANDSCAPE BEYOND THE PHOTOGRAPH
DON and JOYCE NAGEL
Thursdays 1-4PM July 6 - August 3
Member: \$180
5 Weeks
Non-member: \$200
The students bring a variety of experiences. New to the group wishing step by step building of a painting for success from their reference will be shown our thought processes to apply to their own photo references. Demos and daily individual help are offered. Some drawing experience is required. **ALL LEVELS**

7313-OPEN PAINTING-ANYTHING GOES
TED JORDAN
Thursdays 9-Noon June 8 - September 7 (excluding July 6)
Member: \$468
13 Weeks
Non-member: \$520
Special emphasis on composition, color, structure, form, drawing, light, space, technique, scale, and, of course, the "WOW" factor! Feel free to experiment in neo-traditional looks to relative abstract approaches and anything in between. There will be one-on-one instruction mostly with individual critique with the intention of enhancing and growing as individual artists. Paint in the medium of your choice. Note: Each artist's skill level is to be determined by the artist—not the instructor! Class will break for the week of July 4th. **INTERMEDIATE TO ADVANCED**

7314-STEP BY STEP PAINTING
ADDISON PALMER
Saturday 9-4PM July 15
Member: \$72
1 Full Day
Non-member: \$80
Everyone taking the class will work on the same subject. You will work on a small painting along with Addison. You will start and finish the painting in this class. **ALL LEVELS**

7315-UNDERSTANDING ABSTRACT PAINTING
ART CORNELL
Monday, Tuesday & Wednesday 9:30-12:30PM July 17, 18 & 19
Member: \$135
3 Half Days
Non-member: \$150
Understanding the basics of abstract painting and applying them in work done in this class will be your focus. You will be challenged as you explore different approaches to abstract/impressionistic painting. There will be some demos, painting exercises, positive critique, discussions and individual attention. Focus will be to complete works started in class. Some painting background is required. **ALL LEVELS**

7316-CAPTURE THE BEAUTY OF HILTON HEAD
ADDISON PALMER
Saturday 9-4PM August 5
Member: \$72
1 Full Day
Non-member: \$80
Learn how to paint the beautiful landscapes, skies and wildlife that make Hilton Head what it is, using acrylic, and some oil at the end (optional). However, all mediums are welcome. **ALL LEVELS**

7317-STEPS IN A JOURNEY
ART CORNELL
Monday & Tuesday 9:30-12:30 PM August 14 & 15
Member: \$72
2 Half Days
Non-member: \$80
This class focuses on taking the basic principles of abstract painting and applying them in a manner that incorporates the use of color, materials, balance, focus and composition. Guidance and critique will be given along the way but inventive expression and inner voice will be encouraged as you strive to reach a conclusion on each piece. Bring a minimum of 2/4 canvases and willingness to explore new boundaries. **INTERMEDIATE TO ADVANCED**

Art League Academy Class Registration and Membership Form

(Please type or print clearly)

Name _____ Email _____

Address _____ City _____ State _____ Zip _____

Phone Home () _____ Cell () _____

Registration:

Membership: Member Non-Member Add/Renew Membership Cost _____

Class # _____ Name _____ Sessions _____ Cost _____

Class # _____ Name _____ Sessions _____ Cost _____

Class # _____ Name _____ Sessions _____ Cost _____

Class # _____ Name _____ Sessions _____ Cost _____

Class # _____ Name _____ Sessions _____ Cost _____

**** Individual classes are calculated at a pro-rated bases. Tuition Must be paid in full at time of registration to guarantee a spot in the selected class. We are unable to give Refunds or Credits for missed classes.**

Payment Method:

Cash Check Credit Card Gift Card Credit Total Cost _____

Card/Check Information:

Visa Amex Master Card Amex Check # _____

Credit Card Number _____ Expiration Date _____

Please make checks payable to: Art League of Hilton Head

Please send to: Art League Academy, PO Box 5367, Hilton Head Island, South Carolina 29938-5367

will be accepted at any time throughout the teaching season. Applicants will be required to submit a portfolio and a brief statement addressing their areas of interest and goals. If interested, please call the Art Academy at (843) 842-5738. Fees will be dependent on artist's needs. **ADVANCED LEVEL**

WEEKLY EVENTS:

PAINT AND PLAY

Every Thursday evening 7-9PM June 8 – September 7
Price: \$40.00 per session

Join extremely talented and enthusiastic artist, Kristin Griffis, for a weekly ADULT painting evening at Art Academy. Kristin will lead the group step by step to complete their own version of the focus picture. Don't miss this wine and paint night with a twist as local indie singer/songwriter Jared Templeton will be your musical inspiration for the evening. Enjoy a glass of vino as you allow the music to inspire your inner creativity. Everyone will leave with a completed version of the focus painting. Spaces are limited and spots fill up quickly, so be sure to call (843)842-5738 or email Academy@ArtLeagueHHI.org to reserve your spot today! Materials are included & No Experience is required!

OPEN STUDIO:

OPEN STUDIO OPPORTUNITIES

Open to All Members

Saturday, June 10 2-5PM

Wednesday, July 12 9-Noon

Thursday, August 17 4-7PM

Spend time at Art Academy working on unfinished pieces, start something new, or just discuss ideas with other member artists. Come for an hour, or stay for the entire 3 hours. Each session will be open to the first twenty people free of charge. Please call Academy 843-842-5738 or email academy@artleague.org to register, including which day or days you plan to attend. Minimum of 4 attendees is required for the open studio session to be held.

CLOTHED OR LIFE MODEL DRAWING

Dates to be Determined

Open to members of the Art League of Hilton Head and current Academy students. Email Academy at academy@artleaguehhi.org to be put on the email distribution list. A minimum number of students are required per session. **INTERMEDIATE TO ADVANCED**

UNINSTRUCTED

Fee: \$10/class

7318-COLLAGE BY DESIGN

Tuesday, Wednesday & Thursday 1-4PM August 8, 9 & 10

3 Half Days

You may start with either a painting or recreate shapes/lines/colors in a prior piece you would like to change. Acrylic or watercolor is the medium of your choice, also, bring canvas or heavy watercolor paper or board. Paint, cut, tear and layer to design an exciting piece of art. A \$5 materials fee made payable to instructor is due at time of first class. **ALL LEVELS**

LYNDA POTTER

Member: \$135

Non-member: \$150

7319-BEGINNING COLD WAX PAINTING

MARY MONTAGUE SIKES

Tuesday, Wednesday & Thursday 1-4PM September 12, 13 & 14

Member: \$135

Non-member: \$150

Have you ever wondered about encaustic painting but didn't want to be involved with toxic materials and heat? If so, cold wax oil painting might be for you. Learn the basics of cold wax painting and experiment with using this method while developing your skills. **ALL LEVELS**

PHOTOGRAPHY:

7320-SCAN, PHOTOGRAPH AND PROCESS ARTWORK AND MEDIA FOR DIGITAL GRAPHIC APPLICATION

JOHN BARRETT

Tuesday 1-3PM July 18

Member: \$27

2 Hour Session

Non-member: \$30

Come learn how to get the most out of your scanner in this hands-on scanning workshop. Join John Barrett and learn the techniques to generate optimum scans for your applications. You will discuss digital cameras as a scanning tool as well as download free software to process your images. John will show you how to process your digital images for any application, including social media, websites and printing for resale. You will need to bring a laptop computer with wireless capabilities for this class. Please note this is not a Photoshop class, this class will use FREE internet software. **ALL LEVELS**

7321-PRODUCTION OF YOUR DIGITAL IMAGES – FROM PHOTOGRAPH TO FINISHED GRAPHIC

JOHN BARRETT

Thursday 1-3PM July 20

Member: \$27

2 Hour Session

Non-member: \$30

You will use FREE internet software to process your photograph for the optimum presentation. Learn to add texture, a frame, text and layered graphics to your images in this hands-on workshop! John will teach you to convert and enhance your photograph, for color, clarity, and focus, and create digital water colors, oils, pastels and line drawings from your photograph. **ALL LEVELS**

7322-PHOTOSHOP – “THE BASICS”

JOHN BARRETT

Tuesday & Wednesday 10-Noon August 15 & 16

Member: \$54

(2) 2 Hour Sessions

Non-member: \$60

This is an introduction into Photoshop workshop. Join John Barret and discuss topics such as the different types of photo files, setting up Photoshop on your computer, The process steps for photograph enhancement, the Photoshop tool box, file naming, and saving after processing. Learn how to crop, sharpen and level your photos. Students must bring their own laptops to class with them. If you do not have the Photoshop program, you will be able to access Photoshop via wireless in the classroom. You will have a take home assignment and the opportunity to present your processing techniques in the second session. This is a workshop you WILL NOT want to miss out on. **ALL LEVELS**

7323-PHOTOSHOP 2– “ADVANCED PHOTO PROCESSING”

JOHN BARRETT

Tuesday & Wednesday 1-3PM August 22 & 23

Member: \$54

(2) 2 Hour Sessions

Non-member: \$60

This is a workshop for students who have experience using the Photoshop program but want more experience and knowledge about everything the program offers. John will teach you about layers, layer blending, image selections, adding text and boarders, printing PS files, and also about color management. Students must bring their own laptops to class with them. If you do not have the Photoshop program, you will be able to access Photoshop via wireless in the classroom. You will have a take home assignment and the opportunity to present your processing techniques in the second session. This is a workshop you WILL NOT want to miss out on. **ALL LEVELS**

7324-THROUGH THE LENS I

KENDRA NATTER

Wednesday, Thursday & Friday 9:30-12:30 PM June 21, 22 & 23

Member: \$135

3 Half Days

Non-member: \$150

This introduction into photography workshop will show students how to use their digital cameras to capture photographs like flowers/landscapes. Artists who are interested in painting these types of images are encouraged to attend and learn the fundamentals of photography. A digital camera is required and will need to be brought to class with you. Examples and techniques will be shared with students. Students are encouraged to bring a flower of their choice to class of which they will practice taking photographs of. Possible fieldtrip on second day: weather permitting. First class will meet at Academy. **ALL LEVELS**

7325-THROUGH THE LENS II

KENDRA NATTER

Wednesday, Thursday & Friday 9:30-12:30 PM July 19, 20 & 21

\$135

Member:

3 Half Days

Non-member: \$150

This introduction into photography workshop will show students how to use their digital cameras to capture photographs like flowers/landscapes. Artists who are interested in painting these types of images are encouraged to attend and learn the fundamentals of photography. A digital camera is required and will need to be brought to class with you. Examples and techniques will be shared with students. Students are encouraged to bring a flower of their choice to class of which they will practice taking photographs of. Possible fieldtrip on second day: weather permitting. First class will meet at Academy. **ALL LEVELS**

7326-THROUGH THE LENS III

KENDRA NATTER

Wednesday, Thursday & Friday 9:30-12:30 PM August 23, 24, & 25

3 Half Days

Member: \$135

This introduction into photography workshop will show students how to use their digital cameras to capture photographs like flowers/landscapes. Artists who are interested in painting these types of images are encouraged to attend and learn the fundamentals of photography. A digital camera is required and will need to be brought to class with you. Examples and techniques will be shared with students. Students are encouraged to bring a flower of their choice to class of which they will practice taking photographs of. Possible fieldtrip on second day: weather permitting. First class will meet at Academy. **ALL LEVELS**

CALLIGRAPHY:

7327-THE ART & SCIENCE OF BEAUTIFUL WRITING

RODNEY ALLEN

Wednesday, Thursday & Friday 10-1PM August 2, 3 & 4

3 Half Days

Member: \$135

Join Rodney Allen for this workshop and learn step by step techniques to transform ordinary writing into beautiful calligraphic art. **ALL LEVELS**

THREE DIMENSIONAL:

7328-3-D ACRYLIC TEXTURING

LYNDA POTTER

Tuesday, Wednesday & Thursday 1-4PM July 11, 12 & 13

3 Half Days

Member: \$135

Painting with acrylics is fun and versatile! Explore options using paints, mediums and a variety of gels on canvas or boards. This class will guide you to find how to build textures in your paintings. Bring subject matter of your choice. Minimum acrylic painting experience is helpful. **ALL LEVELS**

BEADWORK: RIGHT ANGLE WEAVE TENNIS BRACELET

LINDA RAIH

7329- Tuesday 9:30-12:30PM June 20

7330- Thursday 9:30-12:30PM July 13

7331-Wednesday 9:30-12:30PM August 16

1 Half Day (Choice of above times)

Member: \$36

Non-member: \$40

We will be learning the technique of single needle right angle weave. Our project will be a tennis bracelet with Swarovski crystals. We will be using very small beads and students must feel comfortable using needle and thread. A \$12 kit fee is payable to the instructor for materials. Don't forget your glasses for this workshop! **INTERMEDIATE TO ADVANCED**

BEADWORK: EVEN COUNT PEYOTE

LINDA RAIH

7332- Thursday 9:30-12:30PM June 22

7333- Wednesday 1-4PM July 19

7334-Tuesday 9:30-12:30PM August 22

1 Half Day (Choice of above times)

Member: \$36

Non-member: \$40

Peyote is a bead weaving stitch done with needle and thread. You will learn the even count peyote stitch technique using larger beads for a quick finish. Your project is a bracelet. An \$18 kit fee is payable to the instructor for all materials. Don't forget your glasses for this workshop! **ALL LEVELS**

BEADED FLAT SPIRAL BRAID BRACELET

LINDA RAIH

7335-Wednesday 9:30-12:30PM June 28

7336-Thursday 9:30-12:30PM August 31

1 Half Day (Choice of above times)

Member: \$36

Non-member: \$40

This is a woven bracelet that is somewhat easy to do, and has a very elegant look. The bracelet can be very dressy or very casual, depending on kinds of beads used. Tools will be loaned by instructor. Material kits will be provided by instructor at \$15 to \$20, depending on beads chosen. Don't forget your glasses for this workshop! **ALL LEVELS**

INDEPENDENT STUDIES PROGRAM:

THE ARTIST'S PATH

This independent study is a new, flexible program designed to provide advanced art students a course of study to take their art to the next level within the broader Academy structure. This study will provide students with a mentor, Alexandra Sharma, access to various class sessions, 10 hours of one-on-one sessions, plus art-related workshops and round-table information sessions and discussions designed to further the student's art-making goals. Applications